

# WIDE LENS

A wide angle of view and a short shooting distance produce pictures filled with individuality. Bold composition, extreme perspective and personal expression are indicative of these wide angle lenses.



30mm F1.8 EX DG ASPHERICAL RF

## 14mm F2.8 EX ASPHERICAL 14mm F2.8 EX ASPHERICAL HSM

EX ASP RF HSM

This large-aperture  $f/2.8$  lens has an angle of view of  $114^\circ$  and a minimum shooting distance of 18 cm (7.1 inches). The HSM ensures a quiet, high-speed AF. The use of two aspherical lenses ensures that there is sufficient light at the corners of the image. If filter use is desired, a gelatin-type filter can be inserted into the filter holder near the lens mount. A highly corrected rectilinear lens of the utmost quality.



## DG for DIGITAL 20mm F1.8 EX DG ASPHERICAL RF

EX ASP RF

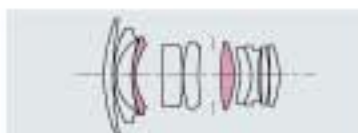
This 20 mm super-wide-angle lens offers an angle of view of  $94.5^\circ$  and a large aperture of  $F1.8$ . It allows close-ups with a minimum focusing distance of less than 20 cm (7.9 inches) and a working distance lens to subject of 6.5 cm (2.6 inches). The use of aspherical lens elements effectively compensates for distortion, spherical aberration, and astigmatism. With minimal vignetting, superior peripheral brightness is ensured. The rear focus system eliminates the need for the front of the lens to rotate, thus allowing the use of a "Petal-type hood."



## DG for DIGITAL 24mm F1.8 EX DG ASPHERICAL MACRO

EX ASP

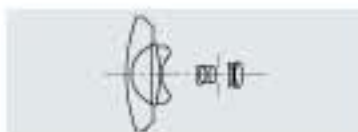
This large-aperture wide-angle lens has a maximum magnification of 1:2.7. The use of a floating focus system enables a minimum shooting distance of 18 cm (7.1 inches). With minimal vignetting, superior peripheral brightness is ensured. Two aspherical lens elements help compensate for distortion and aberrations. This lens' focus system incorporates a linear-motion and a non-rotating front barrel, and is supplied with a "Petal-type hood."



## 8mm F4 EX CIRCULAR FISHEYE

EX

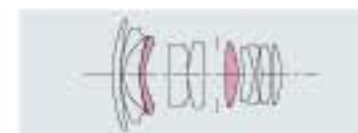
This circular fisheye lens is used to create circular images with an angle of view of  $180^\circ$ . It permits creative expression by allowing the production of special distorted images, for both work and play. This lens has an insertion-type gelatin filter holder at the rear, allowing the use of gelatin filters.



## DG for DIGITAL 28mm F1.8 EX DG ASPHERICAL MACRO

EX ASP

This large-aperture wide-angle lens boasts a maximum magnification of 1:2.9. Its floating focus system enables close-ups up to a minimum shooting distance less than 20 cm (7.9 inches). With minimal vignetting, superior peripheral brightness is ensured. Aspherical lens elements are used to compensate for distortion and aberrations. The focus mechanism employs a linear-motion focus system with a non-rotating front barrel and an easy-to-use "Petal-type hood" is provided as a standard accessory.



## 15mm F2.8 EX DIAGONAL FISHEYE

EX

This full frame fisheye lens has an angle of view of  $180^\circ$  across the diagonal. By taking advantage of both the distortion aberration specific to fisheye lenses and the minimum shooting distance of 15 cm (5.9 inches), the photographer can shoot creative images. This lens has an insertion-type gelatin filter holder at the rear, allowing the use of gelatin filters.

